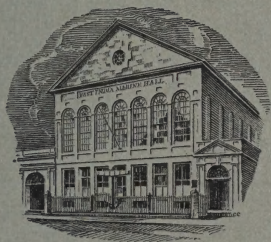


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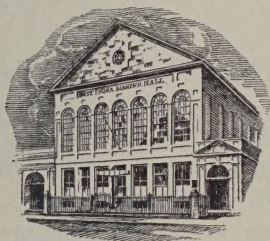
Peabody Museum of Salem



Report of the Director

1952

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REPORT OF THE DIRECTOR FOR THE YEAR 1952

Salem, 2 January 1953

TO THE TRUSTEES OF THE PEABODY MUSEUM OF SALEM:

THERE have been years in the past that seemed interminable to me, but not for a long time has there been one such. "Time driveth onward fast." But though the past year seems but a fortnight, when its events are reckoned up they are many. Happenings have pressed hard on each other's heels and squeezed one another through the sieve of time.

Somewhat less than once every fifty years since East India Marine Hall was built in 1825 an addition has been made to the Museum. The most recent, Weld Hall, was built in 1907 and so we are approaching the end of another magic half century. But when that end is reached the record will be preserved, for this year will be noted as the one when we began construction of another substantial addition to the institution.

For several years our Trustee, Mrs. Francis B. Crowninshield, has been considering the possibility of building a wing to the Museum to contain a reconstruction of the cabin saloon of George Crowninshield's *Cleopatra's Barge*.

Although the plans of America's first ocean cruising yacht have not survived, a good deal is known about her construction and appearance. There are, for example, three contemporary paintings and the size of the vessel is known. The exact dimensions of the cabin and detailed descriptions by several eyewitnesses of its appearance and furnishings make possible a reproduction that will be very close to the original. One of the most baffling gaps in our knowledge of all sailing vessels before the late nineteenth century is what they looked like below decks. *Cleopatra's Barge*, while lavish compared with a merchant ship, offers a unique opportunity of showing the appearance of a cabin with reasonable accuracy. Then, too, the Museum already owns many objects and furnishings which were on the *Barge* and Mrs. Crowninshield has others which she intends to

give. Thus with the dual purpose of reproducing the famous cabin and of providing a suitable exhibition space for the many relics relating to *Cleopatra's Barge*, Mrs. Crowninshield was prompted, in the face of high building costs, to go ahead with the construction of a building for this purpose. The cabin with three adjoining rooms, one for the display of Mrs. Crowninshield's superb collection of ship Lowestoft, will be as a memorial to and known as the Francis B. Crowninshield Gallery, and will open off East India Marine Hall on the second floor of the Museum.

The first floor came about in this way. A special meeting of the Trustees was held in May at the Union Club in Boston and it was voted to accept with grateful thanks Mrs. Crowninshield's generous offer. For an additional sum of \$15,000 it was found that the building could be made a two-story structure. As possibly never again in our time would the institution be able to add so much space for such a small sum it was decided to proceed with the additional floor. A number of friends of our late President, Augustus Peabody Loring, Jr., and his wife, our late Trustee, Rosamond Bowditch Loring, had expressed the desire to do something for the institution in their memory. So it was agreed that the first floor of the new building be known as the Loring Memorial Room and that friends of the Loring be invited to contribute towards the sum required. Up to the close of 1952 thirty people have contributed \$8,545 to the Memorial and it is hoped that the remainder can be raised during 1953.

Perry, Shaw, and Hepburn, who have overseen the reconstruction of many historic buildings, were engaged to design the wing, and several meetings between the architects and the Building Committee were held during the late spring and the early summer. One of the essential preliminaries to construction was moving the little red shed in the back yard which was built many years ago as a laboratory for experimental work for teachers' classes, and was later used for the same purpose by John Henry Sears when he was doing his exhaustive research on the geology of Essex County. A new foundation for the shed was laid in the southwest corner of our lot and in August B. F.

Goodwin and Sons moved the building to its new location. It has since been repaired and painted and presents quite a nice appearance.

On 2 September a contract was signed with the Walsh Construction Company of Salem and ground was broken on the fifteenth of the same month. The weather gods smiled on us for the long Indian summer and mild days of early December enabled the workmen to proceed without hindrance. As the year closed the masonry and roof of the building were completed. Lathing had been finished and the plasterers were at work on the inside. With the weather no longer an element in the construction it is hoped that the remainder of the work will proceed on schedule and we will be able to open the building to the public sometime early in the summer of 1953.

The second annual gathering for our Fellows and Friends, the generous and inspiring group of people who do so much for our welfare, was held on 19 September. This year, however, the moon did not shine warmly over Marblehead Harbor but a driving northeast rain descended in torrents. A cold rain that was more than offset by the warmth of Mrs. Francis B. Crowninshield's hospitality for once more she entertained the Fellows with supper at her home at Peach's Point. This jolly meal was followed by a meeting of both Fellows and Friends in East India Marine Hall. Professor John Haskell Kemble of the Naval War College spoke on "The Old Pacific Squadron," a suitable subject for a city whose nineteenth-century maritime activities in the Pacific were responsible for much of the trade and growth of the community. A spotlight was set up to floodlight the excavation for the foundation of the new building which was viewed by the enthusiastic crowd that turned out despite the inclement weather.

A glance at the condensed Treasurer's Report at the end of this report will show that we had a good year financially, finishing with a deficit of \$113.01. There was a lot of activity this year as the following pages will show and the negligible deficit was kept so small only because of the increased generosity of our many friends. Those regularly enrolled as Fellows and

Friends of the Museum listed at the end of this report contributed \$6,143.43 which was only \$252.63 less than last year, a very creditable showing. In addition the following people and institutions made contributions, ranging from five to several thousand dollars each, for various special purposes or towards the general expenses of the institution: Mrs. Francis B. Crowninshield, Mrs. Clara DeWindt, Mr. Weston Howland, Mr. Ralph Lawson, Mr. Augustus P. Loring, Mr. Stephen Phillips, Mr. Stephen W. Phillips, Mr. Alfred P. Putnam, The Salem East India Marine Society, Mr. Charles H. Taylor, Mr. David P. Wheatland, Mrs. Richard Wheatland, Mr. Stephen Wheatland, Mr. Walter M. Whitehill, Hon. Raymond S. Wilkins, Mr. Richard H. Wiswall, and the Yachting Publishing Company.

From the estate of Elsa Mason Lord Peabody (Mrs. Jacob C. R. Peabody) we received a bequest of \$5,000 and from the estate of Augustus Peabody Loring, Jr., a bequest of \$3,000, both of which have been added to our endowment.

Those Loring friends who have to date contributed toward the Loring Memorial Room are: Mrs. George R. Agassiz, Mr. Frederick Ayer, Mr. Ellis W. Brewster, Mr. Charles E. Cotting, Mrs. Stephen V. R. Crosby, Mr. John Cutter, Mr. Robert G. Dodge, Mr. Henry F. DuPont, Mr. Allan Forbes, Miss Helen C. Frick, Mrs. John F. Fulton, Mr. Parkman D. Howe, Mr. James M. Hunnewell, Mr. Carl T. Keller, Mr. Ralph Lawson, Mr. and Mrs. Caleb Loring, Mr. Caleb Loring, Jr., Dr. and Mrs. John P. Monks, Mr. James Duncan Phillips, Mr. Stephen Phillips, Plymouth Cordage Co., Mrs. Arthur W. Rice, Hon. Leverett Saltonstall, Mr. Thomas W. Streeter, Mrs. James A. Sullivan, Mr. David P. Wheatland, Mrs. Richard Wheatland, Mr. Stephen Wheatland.

The following people donated towards the purchase of the Edward S. Clark collection of maritime prints, books and photographs described on a later page: Mr. R. P. Burnett, Mr. Ather-ton Clark, Mrs. George Clendaniel, Mrs. H. Findlay French, Mr. John Haskell Kemble, Mrs. Alfred W. Paine, Mr. Stephen Phillips, Mr. Alexander Strong, and Mr. Stephen Wheatland.

The remaining funds needed to acquire this important collection were taken from Fellows and Friends donations. Mr. Weston Howland made a contribution to conduct research on American scrimshaw work, a project that is being carried out by Dr. Marius Barbeau of the National Museum of Canada. The American Museum of Natural History and the Department of Anthropology at Harvard University made grants for the work of Donald S. Marshall on our Polynesian expedition.

Members of the Peabody Museum Marine Associates who contributed to the purchase of an oil painting of The Marine Railway in Charlestown in memory of Augustus Peabody Loring, Jr., were: Mr. Robert E. Apthorp, Mr. William A. Baker, Dr. J. Dellinger Barney, Mr. Phillip C. Bolger, Dr. Harold Bowditch, Mr. Marion V. Brewington, Mr. Alfred E. Chase, Mr. Charles D. Childs, Mr. William Chisholm, Mr. Elliott B. Church, Mr. John Clayton, Mr. Clarkson A. Cranmer, Mr. Harrison Davis, Mr. Rudolph Dick, Mr. Ernest S. Dodge, Mr. Joseph E. Fellows, Mr. Charles E. Hamann, Mr. Lawrence W. Jenkins, Mr. Parker Kemble, Mr. John Leavitt, Mr. Samuel W. Lewis, Mr. Alexander Moffat, Mr. Samuel E. Morison, Mr. Andrew Nesdall, Mr. Harry S. Newman, Mr. Alfred P. Putnam, Quincy Patriot-Ledger, Mr. John Robinson, Mr. B. K. Rogers, Mr. Edwin T. Small, Col. George L. Smith, Mr. W. H. Smith, Mr. Charles H. Taylor, Mr. D. Foster Taylor, Mr. Edward Wheeler, Mr. Eliot I. Wirling.

Our attendance for 1952 was 43,178, an increase of 795 over the previous year. An encouraging aspect last year was the increase in the number of organized groups, 178 compared with 110 in 1951, with individuals numbering 6,015, which betters last year by 2,313. Most of the school classes, scout troops, day camps, and clubs came from Essex County, but there was the usual sprinkling from other parts of New England and some were national organizations. One high school group came from Ottawa, Canada.

Of the two hundred and thirty-five new accessions to the Museum this year, one hundred and twelve went to the Maritime History Department, fifty-six to the Natural History De-

partment and sixty-seven to the Ethnology Department. Besides these there were forty-nine Library accessions. The accessions consisted of two hundred and fifty-six maritime objects including forty-nine engravings and lithographs, sixty-seven paintings, drawings, and sketch books, sixty ship plans, eight models, three figureheads and carvings, and sixty-nine miscellaneous pieces. There were fifty-three natural history specimens and six hundred and twenty-five ethnological objects. The largest increase in our collections, however, was in the documentary maritime material, for we received five thousand eight hundred and eighty-two marine photographs, negatives and halftones, fourteen log books, twenty-eight account, letter and lesson books, and one thousand five hundred and ninety-five pieces of miscellaneous manuscript. In addition there were one hundred and eighty-seven books and pamphlets given to the library, three hundred and fifty-eight books purchased, and forty-eight periodicals subscribed to. Of the total number of accessions two hundred and ten were gifts, fifteen were purchased, and nine were deposits.

The geographical breakdown on the ethnological material is as follows: From Oceania we received two hundred and fifty-eight specimens, reflecting to some extent the activities of Donald S. Marshall in Polynesia, who sent back one hundred and thirty-three objects. (There were altogether one hundred and fifty from Polynesia, forty-nine from Melanesia, twelve from Micronesia, forty-three from Indonesia, and four from Norfolk Island.) One hundred and one objects came from Asia (China, thirty-five, Japan, thirty-three, India, thirty), twenty-one from Africa, two hundred and thirty-seven from North America, seven from South America, and one from Europe.

Each year I am continually astonished at the amount of the material we receive and the fine quality of much of it. Surely, I think, it is not possible that next year so many good things will be given to us as during the previous twelve months and yet the rare, beautiful, and historically important material continues to flow in. Last year was no exception and I can mention only those gifts of far more than ordinary merit.

Scrimshaw, the greatest native American folk art, was mostly a pastime of whalers for whiling away the dull hours of monotony when no animal was at hand to hunt, cut up, and try out. Salem, while famous in commerce and trade, was never one of the great whaling centers of New England regardless of how some wishful writers try to make it so. For this reason our collection of scrimshaw work, while containing some unique early pieces, was not large. This maritime hiatus has now happily been well filled, for Mr. Weston Howland of Milton has given us a collection of five hundred and seventy-five pieces of scrimshaw. It is a superb series containing examples of all the most typical things that were carved by the scrimshanders. Jagging wheels, incised teeth, busks, canes, stilettos, boxes, and swifts, as well as shipboard tools, such as fids, sail makers seam rubbers, and the like make this a rich and representative example of the sailor's recreational craft. Mr. Howland, who comes from old New Bedford stock, has since the days of his boyhood admired scrimshaw work and felt that it should be preserved in our New England museums. He has devoted many hours of his life to finding and acquiring this material and previously gave similar collections to other maritime institutions. We all owe him a great debt of gratitude for his interest and generosity in preserving the finest examples of the whalemens' creative art.

Lifesaving is another phase of maritime activity which has been ill-represented in our institution. So then, we were pleased when the Massachusetts Humane Society, through the offices of Mr. G. Peabody Gardner, deposited models of lifeboats, guns for shooting lifelines, manuscripts, pamphlets, photographs, and lifesaving service reports. The Humane Society was organized in 1786 for the purpose of preserving life and preventing accidents. Two years later it was investigating the possibility of erecting shelters for shipwrecked sailors on the more exposed portions of the Massachusetts coast. In 1807 the Society built its first lifeboat and by 1867 seventy-one lifeboat stations and eleven houses of refuge had been established along the shore. In 1824 the Royal National Lifeboat Institution was founded in England, but by 1849 its fortunes had reached a

low ebb. Towards the end of that year, however, a tragic shipwreck aroused the sympathy of influential people and under the inspiration of Algernon, the fourth Duke of Northumberland, who became the English society's second President, a long series of experiments were conducted to develop an able self-righting lifeboat. Such a lifeboat was developed and in 1860 a model of it was presented to the Massachusetts Humane Society. Superbly fitted out and beautifully constructed, it is now one of the handsomest small boat models in our collection. Another, smaller lifeboat model on a carriage, which was exhibited at the Centennial Exhibition in Philadelphia in 1876, shows quite a different but no less interesting type of craft. There are also two half models, one of a boat named *Boston Herald* built by Lawley and Co., 1888, which was presented by that newspaper for use at Stoney Beach, Hull. Two large five-inch brass mortars which fired seventeen-pound hollow shot carrying six lines of manila cord now face each other in our Entrance Corridor. They look much alike but one is English made and was presented to the Humane Society by James Davis of Plymouth, Massachusetts, for use at their Manomet station. The other, cast by the Revere Copper Company in 1873, was used at the Deer Island station. A third piece of lifesaving artillery, the Hunt gun, invented by Edward S. Hunt of Weymouth, became the standard equipment for throwing lifelines before development of the Lyle gun. With the organization of the United States Lifesaving Service, the stations and lifesaving activities of the Humane Society were gradually relinquished, and today the group awards medals for bravery in saving lives, conducts classes in swimming and lifesaving, and appropriates money for medical research. But the days when it was the greatest hope of the shipwrecked sailor on the shores of this Commonwealth can be vividly recalled by anyone who sees the models, guns, and photographs connected with this dangerous and humanitarian activity.

One of the great satisfactions of working in a museum is the opportunity that is given for meeting pleasant and learned people with kindred interests. Unique and lasting friendships are

developed between officials of a museum and private collectors and writers. For us, few have been pleasanter over the years than our association with Edward Strong Clark. Unfortunately Mr. Clark's business (he was manager of Furness-Withy Lines, San Francisco office), kept him a continent away for many years. He corresponded regularly, however, with the members of the Museum staff and occasionally, on his all too infrequent visits to the Maine coast, he would pay us a call. He was particularly interested in direct photographs of sailing vessels and over the years developed one of the great maritime photographic collections in the country. To his delight and ours in the summer of 1951 he was transferred to Boston and he eagerly came to the Museum and the Marine Associate meetings for a short time. Unfortunately, however, in the early autumn of that year he was stricken unto death and the happy association was cut short. Mrs. Clark realized his desire that his maritime material come to us and so in February I made two trips to Cambridge to bring the collection to Salem. Without doubt it is one of the most important lots of maritime pictorial material that we have ever received. It is not yet possible to tell the exact number of items in the collection. There are, however, two thousand six hundred and four stereoscopic views, and approximately five thousand photographs. Some of the photographs and clippings are mounted in one hundred and six albums, while others, still unsorted, are in twenty-seven boxes. There are also two etchings, twelve lithographs, and two hundred and ninety-three maritime books new to our library. Edward Clark had a good time making this collection and enjoyed his hobby to the fullest. His efforts were not only rewarded in the fun he had but he has made a substantial addition to the historical importance of our photograph collections and increased the breadth of our coverage in the maritime field.

Only two nautical instruments and an aid to navigation came in this year but all were important and one is unique. The earliest navigational device for shooting the sun is a cross-staff but for many years these have been as scarce as the proverbial hen's tooth for, apparently, no specimen survived. The instrument's

appearance and use were well known for there are drawings and descriptions in ancient books of navigation, and reproductions have been made from them. Recently, however, Alexander Viotor found the astonishing number of three staffs of cross-staffs in a Rhode Island attic. One of these, thirty-two and three-quarters inches long and dated 1748, he has generously given to us. It is a shockingly simple thing to look upon but an amazing object withal to the eye of those who know its true rarity. Augustus Peabody Loring deposited a micrometer sextant which brings our series of nautical instruments up to date, and he also gave us George Watson's *Diagram of Navigation* published at Belfast, Maine, in 1823. An account of the Watson diagram was published in 1951 in *The American Neptune*. While the diagram is a very rare navigational aid, the book of instructions which originally accompanied it is even scarcer for the only known copy is, fortunately for us, in the library of the Essex Institute.

Three of the handsomest pieces of woodcarving we have ever received, two figureheads and a statue of uncommon local significance, were given us this year. Among the most skillful woodcarvers who did figureheads for Salem vessels, including those for the ships *Martha* and *Hercules*, as well as the first figurehead for the U.S.S. *Constitution*, which was shot way at Tripoli, were John and Simeon Skillings (or Skillins as it is sometimes written) of Boston. In the late eighteenth and early nineteenth centuries these brothers were located on Skillings Wharf, and the Reverend Edward G. Porter in his *Rambles in Old Boston* (Boston, 1884), mentions the two as ship carvers and calls Simeon the ablest woodcarver of his time. To be sure they also did chairs, sideboards, desks, and other furniture as did all craftsmen of that day but they were artists as well as artisans. When John Skillings died at the age of eighty-four the Reverend William Bentley wrote in his diary, 1 February 1800, that "This man has long been known in this branch [as a carver], particularly by our Seamen, in all our Seaport Towns." In 1802 Bentley compared the work of Samuel McIntire and the other brother, Simeon Skillings. "As a carver we

place Macintire with Skillings of Boston. In some works he has succeeded well. He cuts smoother than Skillings but he has not his genius. In architecture he excells any person in our country, & in his executions as a Carpenter, or Cabinet maker." In view of the foregoing we can see why Elias Haskett Derby in 1791 hired Samuel McIntire to do the joiner's work on his ship *Astraea*, the windows of a carriage, alter the quarter galleries and finish the cabin of the ship *Grand Turk*, and design a fence. But he employed Skillings the same year to carve the eleven-foot-long figurehead of *Grand Turk* as well as the brackets, trailboards, supports, and cat faces for the catheads. It is then not surprising that when Mr. Derby employed Samuel McIntire to design a garden house for his mansion in South Danvers, McIntire in turn employed Skillings to carve the figures which embellished its gables and stood about the garden. The garden house and its roof figures can still be seen in the garden of Mrs. William Crowninshield Endicott in Danvers where the building was moved in a later day. But the individual figures that stood in front of the garden house have with one exception disappeared.

This year the one surviving garden figure, that of Pomona (originally called "Plenty"), was presented to us by Annie Valiant Dort in memory of Amy Johnson Brigham. The figure, about four feet high, is of a charming girl with a fetching smile and a coquettish tilt to her head, carrying a basket of fruit and dressed in late eighteenth-century costume. Beautiful, lifelike, and altogether lovable, she originally cost Derby seven pounds ten shillings. This summer Pomona was restored at the Museum of Fine Arts and she will eventually occupy a special niche in our new building.

As one turns the corner from the Entrance Corridor of the Museum into the wider hall beyond he will now see high on his left a beautifully carved horse's head. Obviously the animal is hard running with nostrils distended, eyes dilated, and veins standing out as it strains every sinew. It is the figurehead of the bark *Racehorse*, one of the first ten clippers built for the California gold rush. She was designed by Samuel H. Pook and

built by Samuel Hall in 1850 at East Boston for John M. Forbes. The following year she made a record run of one hundred and eight days from Boston to San Francisco. In 1853 she was sold to Iasigi and Goddard of Boston for the Mediterranean fruit trade and was lost at sea in 1865. Before she was lost, however, her figurehead was removed and hung for many years in the Iasigi barn in Lynn. This year it was given to us by Miss Irene Caproni of Swampscott in memory of her father, Mr. Corrado A. Caproni, who had fallen heir to it.

Already, in our collections we had two fine figureheads of kilted Scotsmen. At a risk of becoming accused of being a meeting place for a carved version of the members of the Caledonian Club we accepted most gratefully a third, and by far the best, figurehead, of a Scotsman in kilts and tartan. It was given to us by Mr. and Mrs. Dudley L. Pickman and was obtained in Provincetown about the turn of the century by Mr. Gordon Dexter of Beverly. It has been placed opposite the stairway in East India Marine Hall and a small figurehead of a Grecian goddess which formerly occupied that spot has been moved to the end of the Entrance Corridor against the curved window. Both places are materially improved by this change.

Among the paintings received this year is an oil of Brinmall's Marine Railway in Charlestown about 1870, given in memory of Augustus Peabody Loring, Jr., by some of his friends in the Peabody Museum Marine Associates. It is an unusual contemporary view which shows the launching of a large ship bow first, a feat that was not commonly done. Lawrence W. Jenkins gave us oil portraits of Captain Edward Stanley and his wife, Esther Waters Stanley, by Charles Osgood. The heirs of Alice S. Batchelder presented a very good miniature of Captain Jonathan Batchelder of Beverly, master of the brig *Leander*, and we purchased a small watercolor of the ship *Flying Cloud* by L. A. Briggs, 1851, an artist not previously represented in our collections.

Miss M. Antoinette Silva added six more sketchbooks of her father's, Francis Silva, to those she had given us previously. Francis Silva was a well-known landscape artist born in New

York in 1835, who died in 1886. His sketchbooks are filled with many maritime scenes from Cape Ann, the Maine coast, and the Mediterranean. Many of his sketches show various forms of sails and the effects of wind on them, a subject which obviously intrigued him.

Mr. Richard B. Holman gave us two very satisfying pencil and wash drawings of French vessels and a wash drawing of French Folly Fort, while Miss Clara Curtis sent us from California five small Chinese watercolors of Oriental port scenes.

One rare print "The Mutineers turning Lieutenant Bligh and part of the Officers and Crew adrift from His Majesty's Ship the *Bounty*," an aquatint by Robert Dodd, was given us by Mrs. Charles F. Derby of Philadelphia in memory of her late husband. It shows William Bligh and the loyal members of his crew shoving off from the stern of *Bounty* while the mutineers look on from the taffrail. Mr. and Mrs. Francis B. Lothrop gave us four of a series of colored aquatints of scenes in Ceylon done in 1819, and Mr. Albert Goodhue contributed a wash drawing of the grave at Ponta Da Coju cemetery, Rio de Janeiro, of Captain Ebenezer Graves of Marblehead.

The celebrated master, James Hubbard, was an English boy prodigy who began cutting silhouettes at the age of twelve and who came to New York in 1824. His work, at which he was most skillful, took the fancy of New England people and he made a sensation in the Boston region. His work was advertised widely in the newspapers and he exhibited and cut silhouettes in most of the principal towns and cities along the Atlantic coast. He eventually settled in the South, became an ardent sympathizer with the Southern cause, and on 25 February 1862 met a tragic death in Richmond. It was there that he invented an explosive for the use of the Confederate Army and was killed by an accidental explosion while filling a shell. Among the rarest of Hubbard's works are the beautiful full-length silhouettes with bronze highlights. Mrs. William Crowninshield Endicott has given us one of these of Augustine Heard, the great China merchant of Ipswich, whose bust and portrait and pictures of his Chinese house and port scenes have

long been in our collections. Another important and hitherto unknown full-length silhouette of Captain George Crowninshield was given us by Mrs. Francis B. Crowninshield.

Important maritime manuscripts continue to drift in to us in some quantity, largely perhaps because few other places are interested in them. Mrs. George Francis Dow gave us notarial records of Daniel Moulton of York, Maine, 1747-1796, as well as miscellaneous manuscripts relating to the Orne family. Colonel Osborn Palmer presented the 1804 log book of the schooner *Dash* of Marblehead, and S. Prescott Fay gave two log books and ten account books which were kept by John Bryant from 1800 to 1810. William C. Waters, who has added much to our manuscript collections in the past, gave a number of papers relating to Very's Wharf in Salem. Robert B. Applebee of Stockton Springs, Maine, presented another large collection of Machias and Castine customs district papers.

Aside from the lifeboat models already mentioned the only models of any consequence received this year were three rigged and mounted half models of the steamers *Brookline*, *Mandeville*, and *Brewster*, given us by the United Fruit Company, and a small model of a Tobago fishing boat from Stephen Wheatland. We received from the U. S. Navy, however, thirty-four sets of lines and blueprints and from the estate of Louis H. Story of Essex through his executor, George MacIntyre, seven sets of lines and sail plans of Essex-built fishermen.

In December, 1787, the Reverend Manasseh Cutler left Hamilton with a group of Essex County families to settle Marietta, Ohio. Essex County's loss was Ohio's gain for the Reverend Manasseh Cutler was a great and learned man. Besides performing his clerical duties, he was one of the first naturalists in the county and published the first account ever written on the plants of this region. So then we were glad to get from the estate of Miss Frances R. Edwards of Beverly a beautiful, small, Bristol glass punch bowl and wine glasses which belonged to Manasseh Cutler.

The marine photograph collection has increased by leaps and bounds for, besides the large collection of Clark photographs

already mentioned, Mr. Selwyn Blake gave us one hundred and fifty-eight negatives from the Acores collection of Boston fishermen and wharf scenes and Mr. Edwin A. Patt added one hundred and seven prints from negatives in the same collection of United Fruit steamers. Mr. Richard B. Holman gave us fifty prints of yachts. Mr. John R. Williams sent from Alaska twenty-two photographs of Alaska River steamers, probably a larger series than exists in any other similar collection in the United States. From Mr. Alan B. Deitch we received in exchange forty prints of early trans-Atlantic steamers and Mr. Michael Smye gave us thirty-six photographs of Elder-Dempster Line vessels. The Cunard Steamship Company sent seven photographs of their ships and Mr. William A. MacDonald, sixteen photographs of Great Lakes vessels both sail and steam. We purchased ninety negatives of Maine sail and steam vessels from Andrew Willis. Besides these there were important lots of photographs from the Orient Line, Italian Line, Boston Tow Boat Company, Swedish American Line, Mersey Docks and Harbor Board, P. & O. Steam Navigation Company, Ellerman Line, and also from John Bunker of the *Christian Science Monitor*. The large number of steamship photographs received is very largely due to the activities of Mr. Osgood Williams. His contacts with officers of steamship companies and his friendship with various collectors of photographic material has been invaluable to us.

One of our largest ethnological accessions this year came from the Museum's expedition in Polynesia. Donald S. Marshall sent back one hundred and thirty-three items ranging all the way from prehistoric material of the Moa hunters in New Zealand, through comparatively modern Stone Age material of pre-contact days, to modern articles used by the natives and also manufactured for the tourist trade. While the latter type of material is of little intrinsic value it does show that contact with modern civilization has not destroyed the islanders' skill in the utilization of native materials, and demonstrates the continuation of native manufacturing techniques. The most important artifact collected is a segment of a whale ivory necklace

from the prehistoric Moriori of the Chatham Islands. It was presented to Mr. Marshall for the Museum by Mr. Geoffrey Neville, Resident Commissioner of the Cook Islands, who collected the piece while he was serving in the same capacity at the Chatham Islands. It is believed that this is the only specimen of this rare type of ivory ornament in any museum in the United States. Another rarity which was collected by Mr. Marshall himself in New Zealand is a small greenstone tattooing needle. During his stay in the Cook Islands Mr. Marshall acquired an excellent series of Cook Island adzes including several types not previously represented in our collection. An interesting transition from the stone age in Melanesia to the age of iron is shown by two adzes from the Fiji Islands. Both have identical wooden hafts of the conventional elbow type and braided sennit lashings but the older one has a stone adze while the other is equipped with a railroad spike. Among the modern items are examples of the handiwork of the descendants of the *Bounty* mutineers now living on Norfolk Island and a series of fans, ornaments, and baskets from the Cook Islands.

The most important gift, however, which we received through the expedition has not arrived yet. Since June, Mr. Marshall has been working with Mr. J. Frank Stimson, an outstanding authority on Polynesian linguistics, in Tahiti.

For over thirty years during his residence in Tahiti, Mr. Stimson has been collecting material and working on the ethnology and linguistics of Polynesia. He has now donated all of his notes and manuscripts to the Peabody Museum of Salem and the American Museum of Natural History in New York, divided in such a way as to insure practically duplicate material in two separate depositories. This is probably the most important lot of documentary ethnological material relating to Polynesia in private hands today and we are extremely fortunate to be honored by Mr. Stimson as a repository for his life work.

Captain Benjamin Wallis (1801-1876) of Salem commanded the bark *Zotoff*, or "Old Soft Tack," as she was nicknamed by the sailors, on four voyages to the Fiji Islands. His wife accompanied him on the last two trips, between 1844 and

1850, and she published in Boston in 1851 a narrative of her experiences among the cannibals of those islands, entitled *Life in Feejee*. The Fijian collection made by Captain Wallis has long been deposited in the Beverly Historical Society by his descendants. This year it was transferred to us. It contains several important and unusual pieces including one especially fine headrest. As we already own a portrait of Captain Wallis and a picture of his ship *Zotoff* it is most appropriate that we have his ethnological material.

On the lonely San Clemente Islands off the coast of California there once lived the Kinipar tribe of Indians, but they have been extinct since about 1778. In 1908 Mr. Frederic A. Fenger of Cohasset, Massachusetts, discovered a Kinipar burial on San Clemente Island and participated in its excavation. This year he gave us a skull and five pots taken from the grave together with photographs showing the progress of the excavation.

A few years ago Mrs. Vera Harmon of Columbus, Ohio, visited the Museum on a summer's trip and liked the institution. She had been an employee of the government Indian Service for some years, visiting the reservations for Indians and Eskimos in the western United States and Alaska. She decided that this was the museum where she would like the material she collected to come to rest. So she has deposited with us one hundred and fifty-four American Indian and Alaskan Eskimo objects. The collection includes a very interesting series of thirty Indian and eight Eskimo dolls which though comparatively modern well represent the historic costumes of the several tribes. The collection also contains some very beautiful ivory pieces and a pen and ink cartographic drawing on white tanned reindeer hide showing a map of Alaska and depicting various phases of Eskimo life by George A. Ahgupuk, the greatest living Eskimo artist.

Newburyport Harbor, with its vast stretches of shallow water and exposed mud flats at low tide, has long been a place where rare sea birds have a habit of appearing. Back in the 1930's ornithologists were astonished to have a European

blackheaded gull discovered in Newburyport. However, once seen, one or more of the birds have appeared nearly every year. We have never succeeded, however, in obtaining an Essex County specimen until this year when Mr. Allan Morgan collected two European blackheaded gulls at Newburyport, one a winter adult and the other the only immature bird of its kind ever taken in North America. They have been given to us by Mr. Ludlow Griscom who also has presented an immature Franklin's gull, collected by Morgan, the second specimen for the eastern seaboard.

Other ornithological rarities added to our county series are two clapper rails, the first specimens collected in the county for some thirty-five years, and a rare yellow rail of which none has been taken locally for over seventy-five years. Mrs. William Robinson, Jr., of Gloucester, gave us the first mounted specimen of a mourning warbler, a rare migrant in Essex County. The first red crossbill fledgling as well as the first fledgling barn owl for eastern Massachusetts were procured by our Curator.

Miss Snyder has also been endeavoring to build up our collection of local mammal skins and has added the skins of a shrew, a white-footed mouse, and short-tailed weasel. Nineteen other mounted birds were added to the collection and thirty-three skins, most of the latter being additions made by Miss Snyder. A sea mouse was given us from Rockport, the first of its kind we have ever received. Mr. and Mrs. Francis B. Lthrop donated a handsome mahogany cabinet, containing a collection of shells, which has become a useful piece of furniture in the natural history office.

The largest single accession to the library was the Edward S. Clark collection of two hundred and ninety-three books and pamphlets. This collection contains many books published in England and the Netherlands that we would not ordinarily know about. The most valuable addition to the library, however, and certainly the handsomest gift of the sort we have received in many years is thirty-eight volumes concerning Captain William Bligh and H.M.S. *Bounty* from Mrs. Charles F. Derby of Philadelphia. She has given this collection in memory

of her late husband who was one of the Salem Derbys. The collection contains some exceedingly rare books and most of the volumes are in handsome bindings. Both of Bligh's books, *A Narrative of The Mutiny on Board His Majesty's Ship Bounty*, 1790, and *A Voyage to the South Seas undertaken by Command of His Majesty for the Purpose of Conveying the Bread-fruit to the West Indies*, London, 1792, are included. The latter volume was formerly owned, as is indicated by a stamp on the title page, by Commodore David Porter, USN, who at one time commanded the frigate *Essex*, built in Salem. The rarest book of all, however, is *A Voyage Round the World in His Majesty's Frigate, Pandora*, by George Hamilton, late surgeon on the vessel, Berwick, 1793.

Frederic A. Fenger gave us two early nautical atlases, *A Pilot for the West Indies, including the British Channel, Bay of Biscay and Atlantic Ocean*, London, 1801, and, *The New Improved West India Pilot*, Boston, 1803. George M. Sheahan, who, in November, was on his way to the Marquesas Islands as a member of our Polynesian expedition, gave us photostats of important manuscripts relating to the Marquesas in the London Missionary Society and the Mitchell Library. The American Board of Shipping very handsomely presented a copy of its records for 1952, a book which sells for \$75. Other rather important additions to the library included a number of ethnological volumes which we lacked that were purchased for us by Mr. Marshall at a book sale in New Zealand. Among these was a first-rate copy of *Forster's Voyage*, London, 1777, which is one of the important accounts of Cook's second voyage to the Pacific.

Last year in my annual report I mentioned that, for the first time, this Museum, which has always specialized in Polynesia, at last had an expedition in the field. Since then, Donald S. Marshall, Director of the expedition, spent some six months in New Zealand studying at Auckland University. He also had the opportunity to visit every museum in New Zealand containing ethnological material and made a complete survey of their collections. He has taken hundreds of photographs and made a

complete check list of all the rare Polynesian specimens in the New Zealand museums. Some time was also spent working on manuscripts at the Alexander Turnbull Library in Wellington and making a survey of Polynesian skeletal material. In addition he had an opportunity to work on Polynesian linguistics with native informants in the Auckland region. Leaving New Zealand he spent four days at Norfolk Island where some of the descendants of *Bounty* mutineers now live, and two days in Fiji working in the museum at Suva. The following two weeks, from 2 to 19 April, was spent in Western Samoa, and from 19 April to 25 June in the Cook Islands during which time he resided on the islands of Rarotonga and Mangaia with a shorter stay of five days on Aitutaki. Mr. Marshall was enabled to make the trip to Samoa and the Cook Islands by a grant from Auckland University to survey research problems in those island groups. He completed his report on this survey and on 2 June flew to Tahiti. The remainder of 1952 has been spent on that island collaborating with J. Frank Stimson on the latter's tremendous accumulation of ethnological and linguistic data and notes relating to Central Polynesia. This, he has been doing through grants made possible by the American Museum of Natural History and the Department of Anthropology at Harvard University. During his stay in the Pacific several other people have collaborated with him more or less under expedition sponsorship. Miss Marianne L. Stoller, a Fulbright scholar from Denver University, has been making a study of Polynesian art. She began her collaboration in January, 1952, and terminated it in mid-December. The Reverend Maru Check has been collecting notes on the Island of Niue for Mr. Marshall and also has collected specimens of things made on that island at the present time for the Museum. George M. Sheahan of Quincy, another graduate student, left Boston for the Marquesas Islands early in November. He intends to remain in the Marquesas for six months and will then return to do his thesis for Cambridge University. Mr. Marshall has made many excellent contacts for the Museum and talked with all the scholars interested in Polynesia who reside in Oceania. While in New

Zealand he gave a number of lectures over the radio and before various clubs and social groups.

Through the generosity of Mr. Weston Howland, who gave us the large scrimshaw collection, we were enabled to commence research on scrimshaw as a folk art. This work has been undertaken by Dr. Marius Barbeau of the National Museum of Canada, who spent most of the month of October studying scrimshaw collections along the Atlantic seaboard. He expects to renew this research in 1953. Dr. Stuart K. Harris continued his work on a new Botany of Essex County.

One of the saddest incidents I have ever had to record is the death of William Cabot Martin while doing field work at the Montagnais Indian village of Betsiamites, Quebec. Mr. Martin was not under our sponsorship but ever since he began field work among the eastern Indians two years previously, we had coöperated closely. His was a keen mind, which combined with an agreeable and disarming charm and a warm personality made him one of the most promising young men ever to work in the northeastern field. The manuscripts of his grandfather, William Cabot, the Labrador explorer and student of Indian place names, are in our library and it was young Bill's intention to work on them when he returned. His sudden death in May, near the end of a year's field work cut short a brilliant career and deprived us of a good friend whom we will not soon forget.

With the large number of accessions, the construction of the new building, and other activities of the past year at the Museum, members of the staff have had but little time to do any research of their own. Nevertheless, Miss Snyder was fortunate enough to find the nest of a red crossbill, the third ever discovered in Essex County, at Eastern Point, Gloucester. She visited the nest twenty-five times on twenty different days and watched it for a total of forty-one hours. An account has been written for *The Wilson Bulletin* and a copy sent to Mr. A. C. Bent for his forthcoming life history of the red crossbill. In June Miss Snyder was informed that seaside sparrows were nesting on Plum Island and she made several trips there to ob-

serve this first known nesting north of Cape Cod. Correspondence in connection with these observations resulted in Mr. Bent's requesting her to write the life history of this species for his volume on finches, a very great honor. I managed to do a little more on the next Polynesian catalogue which I should like very much to complete during 1953.

Various small projects were completed, some of which resulted in articles or notes. A complete bibliography of the writings of the staff for the year is appended to this report. I edited four numbers of *The American Neptune* and saw them through the press. Priscilla Ratley handled all of the business details and subscriptions to the magazine, and Charles Copeland prepared the annual index. Besides this, I acted as an editorial advisor for the April ("Pacifica") number of *House and Garden* magazine.

Early in the year we published a memorial brochure to Augustus Peabody Loring, Jr., written by our Trustee and Historian, Walter Muir Whitehill. Hailed as one of the finest pieces of writing to come out of any society in recent years, requests for it were so numerous that a second printing was necessary. It should be noted that the collotype plates for the entire edition were donated by Mr. Harold Hugo of The Meriden Gravure Company and the printing was contributed gratis by Mr. Fred Anthoensen of The Anthoensen Press. These are the good friends, as well as expert craftsmen who have done the Museum's work for many years. Our other publications for the year were *Fellows and Friends Leaflet No. 1, An Exchange of Limericks inspired by Fellows and Friends Leaflet No. 1*, by David McCord and Ernest S. Dodge, and our Annual Report.

During the year there were thirteen special exhibitions and twelve exhibits of the month. The most popular special exhibition was the elaborate and effective display of owls with sound effects. Three common local owls were arranged in a case with suitable backgrounds. The visitor pressed a switch; whereupon a light focussed upon each owl in turn and a tape recorder, synchronized with the lights, was set in motion. The recording gave a brief description of the owl followed by its call. This

ingenious exhibition was set up by Miss Frances Burnett of Manchester, who specializes in the unlikely combination of ornithology and electronics. It was the first exhibit of its kind ever held in any museum in the country and was written up in *The Museum News*. The owls inspired Miss Amelia Harper, one of our Friends, after she received the exchange of limericks between myself and David McCord, to send us the following limerick:

If, said an old lady of Salem,
 You could to the Museum hail 'em,
 And show them those owls
 With their multiple howls,
 I'm sure that for Friends you would nail 'em.

In January the Indian material which has been on loan for several years from Indian Hill in West Newbury was placed on exhibition in a case in East Hall Gallery. In February and March a special exhibition entitled "Stories from the Rocks," arranged by Miss June Tilton's sixth-grade class of the Ryal-side School, Beverly, was shown in one of our Natural History rooms. The pupils of this class made up the exhibition after attending one of Miss Snyder's courses in "Conservation through Natural Science." The exhibit that they put together was so good that we decided to show it and it has been an inspiration to the pupils of other schools. Also last winter the display of exotic birds put on in late 1951 was continued and in August, Miss Snyder had another educational exhibition entitled "Insects in Your Backyard," which attracted considerable newspaper publicity.

In April Colonel George L. Smith and Miss Ruth Ropes placed on display in East Hall Gallery, Mrs. Vera T. Harmon's Indian and Eskimo collection. The same month, Mr. Charles H. P. Copeland, Colonel Smith, and Mr. David P. Wheatland arranged a special exhibition of nautical instruments in the Entrance Hall Corridor for the benefit of the Colonial Society which met here. The nautical instruments stayed on until mid-December when they were replaced by the Ashley ship models. Another April exhibit put on by Mr. Copeland and Colonel

Smith, in the Entrance Corridor, showed some of the large Douglas photographs of Bath, Maine, schooners from the Clark collection. The same month Colonel Smith put on an exhibition of our European and Oriental firearms in the gallery rail cases of East Hall for the annual meeting of the Massachusetts Arms Collectors. We are grateful to Messrs. Albert S. Goodhue and Richard K. Sprague for their assistance in labeling these guns and pistols. As the year ended we were completing an exhibition of outstanding pieces from the many given us by Mr. Stephen W. Phillips during the last half century.

On 25 June, Chestnut Street Day, members of the staff installed a display of ship models and ship pictures in the house of Dr. Stuart N. Gardner on Chestnut Street. Two or three members of the staff were in attendance at this exhibition all day.

During August Colonel Smith and Miss Ropes arranged a showing in the Entrance Corridor and in East Hall of Micronesian photographs and watercolors lent to us by the Honolulu Academy of Arts. In the autumn a series of superb bird photographs taken by two fifteen-year-old Marblehead boys, Torrey Jackson and David Tucker, were displayed. Since our show these boys have received invitations to speak and display their pictures in Boston and other places.

For three years we have continued our "Exhibits of the Month" accompanied by stories in *The Salem Evening News*. During 1952 they were as follows: In January the marine sketches by Francis Silva were shown; for February, a display of nautical valentines arranged by Mr. and Mrs. Charles A. Reed who have an outstanding collection of them; and in March, the remarkable sea mouse from Rockport suitably pickled in alcohol could be seen. April brought forth watercolor sketches of Timor by Mrs. William Cleveland; in May the colorful Iroquois and Penobscot chiefs' beaded, ceremonial collars; and in June an exhibition of ambergris compared with other substances with which it is easily confused. During July, the Manasseh Cutler punch bowl and glasses were shown; and in August there was a display of sea shells. September brought out several excellent Bowie knives that we have long possessed

but never exhibited, and in October there was a display of scrimshaw work. In November there was an extraordinary arrangement of the remains of the meals of a single pair of great horned owls including a series of skulls of all sorts of mammals from cats and skunks down to mice. The year ended with the December exhibition of masks and wood carvings from New Ireland.

A creditable amount of material was lent to other institutions and organizations during the year. The Farnsworth Museum in Rockland, Maine, borrowed Lapland costumes and examples of Finnish birch bark work for a special exhibition from that region. It resulted in nearly every Finn in New England descending on them suddenly, much to their consternation as their facilities for handling the crowd were somewhat limited. We also lent the Farnsworth primitive masks, Japanese textiles, and Indian birch bark, and the latter was also shown at the Robert Abbe Museum in Bar Harbor during the summer. We lent our large watercolor of the U.S.S. *Constitution* together with that of the Salem ship *Panay* for the special summer exhibition of John Leavitt's marine paintings at the Farnsworth. A catalogue was published for this exhibition for which I wrote an introduction. The oil painting of the Salem ship *Sumatra* was deposited with the Salem Five Cents Savings Bank. In October examples of early nautical instruments were sent to the Baltimore Museum of Art for a special exhibition on the history of maps for which they published a handsome catalogue entitled *The World Encompassed*. The Topsfield Public Library borrowed a selection of Eskimo ethnological specimens and St. Lawrence University was lent the head of an Egyptian mummy. Three of our microscopes are out on long term loan and, extraordinarily enough, a jewelry firm borrowed a small crocodile which we have for teaching purposes. A box of Essex County mammal skulls was lent to an adult education class in Boston and a large case of birds to a Newton summer school. Several of the Salem schools have borrowed boxes of birds or mammals for teaching purposes, while the Massachusetts Audubon teachers in Essex County have made good use of our mounted birds,

mammals, skulls, life histories of insects, and our library.

Once again, as I mentioned last year, our publicity and relationships with the press have been excellent. Besides the various Boston and Essex County papers that I named last year I should like to make special note of the *Christian Science Monitor* and the *Quincy Patriot-Ledger*, both of which have carried several feature stories about the Museum during the year. The latter paper is also running an exclusive series of articles written by George M. Sheahan on his expedition activities in the Marquesas Islands. Members of the staff wrote many publicity stories, particularly Miss Dorothy Snyder, whose articles were sometimes printed in as many as a half dozen different newspapers. The press has also been very kind about sending around photographers to take pictures of exhibitions for feature stories.

Lectures before groups of all sorts were given by all members of the staff, but Miss Dorothy Snyder was particularly active in this respect. She delivered eleven formal lectures to outside groups, including talking to the Massachusetts Audubon Society's annual meeting before an audience of five hundred and an illustrated course entitled "Reading and Doing," for three hundred and fifty youngsters at the Danvers Public Library. She also spoke in Pittsfield and several other times in Boston as well as other places around Essex County. The Massachusetts Audubon classes, which she conducted in Beverly and Gloucester this year, numbered two hundred and forty-five with a total of attendance of seven thousand two hundred and ninety. All classes were taken on half day hikes in the spring, either to the Ipswich River Sanctuary or to nearby beaches.

At the Museum, Miss Snyder gave an advanced course for twenty-three adults in field identification of birds, consisting of five evening meetings and three field trips. She also gave programs in the Natural History rooms to Girl Scout troops, the Nahant Campfire Girls, and classes from the Salem public schools. These groups were given various programs on mammals of Essex County, animals of the seashore, winter birds, birds and their relation to trees, etc. Besides these, she conducted the Massachusetts Audubon Society's annual January

bus trip, as well as a trip for the Hoffman Bird Club of Pittsfield, and one for the New England Museums' Conference at Plymouth, and ran a day program for the Gloucester Girl Scouts with five nature hikes. Mr. Copeland gave three lectures on maritime subjects and Mr. Osgood Williams spoke at one of the meetings of the Steamship Historical Society. Colonel George L. Smith conducted the Power Squadron Course in Piloting here at the Museum and I gave five lectures during the year including conducting a panel discussion at the New England Museums' Conference in Plymouth, a paper before the Massachusetts Archaeological Society, and a class in Hawaiian arts and crafts for the Danvers Girl Scouts.

Several conferences were attended and trips made by staff members but the longest and most important trip was Mr. and Mrs. Osgood Williams' private journey to England. They sailed from Boston, 15 April, on the SS *Newfoundland*, stopped at Halifax, and St. John's, Newfoundland en route, and landed at Liverpool. At both Canadian cities Mr. Williams met people interested in maritime history and obtained valuable donations of photographs and books. In Liverpool he was entertained by the Cunard Line officials and members of the World Ship Society. In London the manager of the Cunard Lines took a special interest in the work he was doing for the Museum and gave him letters of introduction to other English steamship line officials. These contacts all resulted in contributions of photographs and other material to the Museum. While in London he met Mr. C. J. Tomlinson, head of Public Relations for the Port of London Authority, was given a tour of their buildings and collections, and also a trip on the PLA steam yacht *St. Catherine* through all the dock systems of the lower Thames where he could see steamers of every size and description loading and discharging cargo. He also went to the National Maritime Museum in Greenwich where he spent the day with the Director, Mr. Frank Carr, and his associates. He visited the steamship section of the London Science Museum at South Kensington and out of piety made a pilgrimage to the large statue of Mr. George Peabody in Threadneedle Street. In Glasgow he examined the steamship

and engine section of the Museum at Kelvingrove Park where there was much of historical interest. Again on his way home he had an opportunity to go on board various different steamships and called once more on people in Liverpool and Halifax. Altogether his trip resulted in magnificent public relations with many of the officials of steamship lines and men interested in steamship history in England as well as materially augmenting our photograph collections.

In January Mr. Osgood Williams attended the Steamship Historical Society's annual meeting in New York, visited the Smithsonian Institution and National Archives in Washington, and the Mariner's Museum at Newport News. Miss Dorothy E. Snyder attended various Massachusetts Audubon Society meetings and educational conferences, meetings of the Children's Museum Trustees in Jamaica Plain, and The American Ornithologists' Union at Baton Rouge. Besides this she took a vacation trip to Arizona and spent four weeks studying the birds of that state. Other field trips took her to Cape Cod in January, March, May, August, September, and November. She made two field trips to Nantucket, one to Martha's Vineyard, one to the Berkshires, and two to First Connecticut Lakes in New Hampshire. She took another to New Jersey to see water birds and participated in two Christmas census counts, one in Rhode Island and the other on Martha's Vineyard. Her trips around Essex County were too numerous to mention, averaging at least two a week in addition to odd hours spent birding during the day on her way to and from school classes. Three of the Museum staff attended the New England Museums' Conference at Plymouth and both Miss Snyder and I participated in the program. In the spring I went to Providence and spent a day identifying all the South Sea material in the Park Museum collection where they have a few very good old pieces.

The Museum continued to be used as a meeting place by various groups and societies. In April, the Colonial Society of Massachusetts had an evening meeting at which Dr. Marius Barbeau of the National Museum of Canada and David P. Wheatland of Harvard University were speakers. Refresh-

ments were served afterwards. The New England Chapter of the Massachusetts Archaeological Society also met in April and the following month the Massachusetts Arms Collectors met on a Sunday afternoon.

The annual meeting of the Massachusetts Archaeological Society was held here 11 October, and 18 October there was a joint annual meeting of the Rushlight Club and the Early American Industries Association. Over one hundred and thirty people were served a buffet luncheon in Weld Hall before the meeting which was followed by a dinner at the Hawthorne Hotel. In November the Cartophile Society, consisting of people with a common interest in cartography, who work in various greater Boston libraries, met here for an evening and Mr. Copeland showed them appropriate maps, charts, and books from our collections. The Peabody Museum Marine Associates, the Essex County Ornithological Club, and the Power Squadron classes all held their regular meetings in the Museum. Thus during the year the Museum has been used on an average of nearly two nights a week by groups with varied interests and from many diverse walks of life.

Cataloguing and the work on the collections is never ending. I should like to pay tribute particularly to our volunteers without whose help our work would be curtailed and we should be sorely pressed. Colonel George L. Smith not only did all the current ethnological cataloguing but he completed entering all Micronesian material and Javanese bronzes and weapons on new cards. Mr. Osgood Williams has continued his excellent work on the steamship photographs, documents, and the cataloguing of the Bradlee collection. Both of these men worked as regularly as any paid staff members. Mr. Richard Currier of Beverly again put in a good many hours of volunteer work during his summer vacation and made new labels for all the birds in one of the Natural History rooms. Towards the year's end, two other volunteers, Miss Mary Osgood of Danvers and Mrs. Rebecca Bradley of Salem, began helping us out. Our friend, Mr. William D. Chapple, who has helped us so much in the past, once more gave us the benefit of his long experience with

advice on legal matters. Other back work was accomplished by Miss Ruth Ropes, who continued mounting photographs of sailing ships and worked into our file about half of the large photograph collection which we bought from the estate of Mr. Charles Sawyer several years ago. During the summer Miss Snyder catalogued one thousand three hundred and seventeen ornithological specimens that had never been done, and Mr. Copeland repaired the leather bindings of many volumes in our library.

Repairs and renovations included washing and painting East India Marine Hall, which, after nine years, badly needed it. In the spring we finished pointing the outside of the buildings, a program we have been carrying on for several years. It is now done and we should not need any more pointing for nearly another half century. Extensive and rather expensive repairs were also required on our boiler and heating system.

There were no changes in the Board of Trustees and staff changes were at a minimum. During the summer Miss Margaret L. Connolly was given leave of absence and Miss Mary Richie took her place. In the autumn Miss Connolly resigned to get married and her place was permanently filled by Miss Caroline Full of Marblehead. Again I should like to express my gratitude to the staff for their faithfulness and coöperation and particularly thank my efficient secretary, Mrs. Priscilla Ratley, for relieving me of a large amount of administrative work and detail.

ERNEST STANLEY DODGE
Director

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CONDENSED TREASURER'S REPORT FOR THE YEAR 1952

Income from Invested Funds for Current Purposes	\$41,703.88
Gifts for Current Purposes	5,093.15
From Fellows and Friends for purchase of the Edward Strong Clark Collection	1,489.40
Miscellaneous Receipts	775.60
	<u>\$49,062.03</u>
Staff Salaries, Accession of Collections and Administrative Expenses	34,533.64
Building Expenses—Janitors, Fuel, Insurance and Repairs	14,494.32
Unexpended Balance of Restricted Income	147.08
	<u>\$49,175.04</u>
Operating Deficit	<u>\$ 113.01</u>

Gifts to the Building Fund for the Crowninshield-Loring Memorial totalled \$38,545.00. In addition to the gifts stated above, the Museum received \$3,800.00 from The American Museum of Natural History and Harvard University for research in Polynesia, \$12,292.50 to be added to the Endowment Funds, \$1,000.00 to be expended for the Ethnological Collection on Polynesia, and \$6,173.43 as subscriptions from Fellows and Friends. \$1,489.40 of these subscriptions was used to purchase the Clark Collection of Books, Photographs, Prints and Slides relating to Maritime Subjects.

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